

Agnus dei orquestração

Preview

Natan Albuquerque

♩ = 72

Flauta

Oboé

Clarinete em Bb

Fagote

Horn em F

Trompete em Bb

Trombone

Tuba

Tímpano

Glockenspiel

Xilofone

Pratos

Harpa

Soprano

Contralto

Tenor

Baixo

Violino

Violino 2

Viola

Violoncelo

Contrabaixo

f

mf

5

Fl.

Ob.

Cl. em Bb

Fgt.

Trom. em F

Tpt. em Bb

Tbn.

Tba.

Timp.

Glock.

Xil.

Cym.

Hrp.

Sop.

C.

Ten.

Bax.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

11

Fl.

Ob.

Cl. em Bb

Fgt

Trom. em F

Tpt. em Bb

Tbn.

Tba.

Timp.

Glock.

Xil.

Cym.

Hrp.

Sop.

C.

Ten.

Bax.

Vln.

Vln. 2

Vla

Vc.

Cb.

f

f

Detailed description: This page of a musical score, numbered 4, contains 21 staves for various instruments and voices. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. em Bb), Bassoon (Fgt), Trombone in F (Trom. em F), Trumpet in Bb (Tpt. em Bb), Tuba (Tbn.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Xylophone (Xil.), Cymbals (Cym.), Harp (Hrp.), Soprano (Sop.), Alto (C.), Tenor (Ten.), Bass (Bax.), Violin (Vln.), Violin 2 (Vln. 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score begins with a rehearsal mark '11' above the Flute staff. The Flute and Oboe parts feature melodic lines with slurs and ties. The Trombone and Tuba parts have a dynamic marking of *f* (forte) starting in the fourth measure. The vocal parts (Soprano, Alto, Tenor, Bass) have long, sustained notes with slurs. The string parts (Violin, Viola, Violoncello, Contrabass) provide harmonic support with various rhythmic patterns and slurs. The percussion parts (Timpani, Glockenspiel, Xylophone, Cymbals) are mostly silent, indicated by rests.

16

Fl.

Ob.

Cl. em Bb

Fgt

Trom. em F

Tpt. em Bb

Tbn.

Tba.

Timp.

Glock.

Xil.

Cym.

Hrp.

Sop.

C.

Ten.

Bax.

Vln.

Vln. 2

Vla

Vc.

Cb.

mf

f

6

6

Detailed description: This page of a musical score, numbered 16, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. em Bb), and Bassoon (Fgt). The brass section consists of Trombone in F (Trom. em F), Trumpet in B-flat (Tpt. em Bb), Tuba (Tbn.), and Tuba (Tba.). Percussion includes Timpani (Timp.), Glockenspiel (Glock.), Xylophone (Xil.), and Cymbals (Cym.). The Harp (Hrp.) has a complex part with sixteenth-note runs and chords. The vocal section includes Soprano (Sop.), Alto (C.), Tenor (Ten.), and Bass (Bax.). The string section includes Violin 1 (Vln.), Violin 2 (Vln. 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). Dynamics such as *mf* and *f* are indicated throughout. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

19

Fl.

Ob.

Cl. em Bb

Fgt.

Trom. em F

Tpt. em Bb

Tbn.

Tba.

Timp.

Glock.

Xil.

Cym.

Hrp.

Sop.

C.

Ten.

Bax.

Vln.

Vln. 2

Vla.

Ve.

Cb.

f

Red.

25

Fl.
Ob.
Cl. em Bb
Fgt.
Trom. em F
Tpt. em Bb
Tbn.
Tba.
Timp.
Glock.
Xil.
Cym.
Hrp.
Sop.
C.
Ten.
Bax.
Vln.
Vln. 2
Vla.
Vc.
Cb.

f

f

Red. * * *

Red. * * *

Detailed description: This is a page of a musical score, page 25, for a symphony or concert band. The score is written for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. em Bb), and Bassoon (Fgt.). The brass section includes Trombone in F (Trom. em F), Trumpet in B-flat (Tpt. em Bb), Tenor Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Glockenspiel (Glock.), Xylophone (Xil.), and Cymbals (Cym.). The string section includes Harp (Hrp.), Violin 1 (Vln.), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The vocal section includes Soprano (Sop.), Contralto (C.), Tenor (Ten.), and Bass (Bax.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. The music features various melodic lines, some with slurs and accents, and dynamic markings such as *f* (forte). There are also performance instructions like *Red.* (Reduction) and asterisks indicating specific performance techniques or effects. The page number 25 is written in the top left corner, and the page number 7 is in the top right corner.

37

Fl.

Ob.

Cl. em Bb

Fgt.

Trom. em F

Tpt. em Bb

Tbn.

Tba.

Timp.

Glock.

Xil.

Cym.

Hrp.

Sop.

C.

Ten.

Bax.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

Red. *

Red. *

Red. *

Red. *

Red. *

This page of a musical score, numbered 10, covers measures 42 through 46. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, percussion, strings, and voice.

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. em Bb), and Bassoon (Fgt.) have active parts. The Flute and Oboe parts feature a *rit.* (ritardando) marking in measure 44. The Bassoon part includes a *Red.* (Reduction) marking in measure 45.
- Brass:** Trombone in F (Trom. em F), Trumpet in B-flat (Tpt. em Bb), Tenor Trombone (Tbn.), and Tuba (Tba.) are present. The Trombone in F part has a *f* (forte) dynamic marking in measure 42.
- Percussion:** Timpani (Timp.), Glockenspiel (Glock.), Xylophone (Xil.), and Cymbals (Cym.) are listed but have no notation on this page.
- Strings:** Violin 1 (Vln.), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) are present. The Violin 1 and 2 parts have *pizz.* (pizzicato) markings in measure 46. The Viola part has a *pizz.* marking in measure 45. The Violoncello and Contrabass parts have *f* markings in measure 42.
- Other:** The Harp (Hrp.) part features a complex texture of triplets in measures 42-44. The vocal parts (Soprano, Alto, Tenor, Bass) have long, sustained notes in measures 42-44.
- Chords:** Chord symbols *Ab7M(9)*, *D*, and *Dm7* are indicated above the staff in measures 44 and 45.

48

Fl.

Ob.

Cl. em Bb

Fgt

Trom. em F

Tpt. em Bb

Tbn.

Tba.

Timp.

Glock.

Xil.

Cym.

Hrp.

Sop.

C.

Ten.

Bax.

Vln.

Vln. 2

Vla

Vc.

Cb. pizz.