

Maninha

Arranjo para piano, flauta, quarteto de cordas e percussão

Compositor: Chico Buarque
Arranjador: Natan Albuquerque

$\text{♩} = 95$

Flauta

Caixa

Triângulo

Pno

Mulheres

Homens

Vln.

Vln. 2

Vla

Vc.

Cb.

D7M
Sempre legato

mf

Ped. simile

Ped.

mf

mf

mf

mf

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of quarter note = 95. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano part is the most active, starting with a D7M chord and a melodic line in the right hand, while the left hand provides a steady bass line. The flute, snare drum, and triangle parts are mostly silent in this section. The string quartet (Violins 1 & 2, Viola, Violoncello, and Contrabasso) enters with a melodic line in the violins and a supporting bass line in the other instruments. Dynamics are marked as mezzo-forte (mf) for the piano and strings.

Fl. 4

Caix

Trgl.

Pno

M. Led. * Led. * Led. * Led. * Led. *

H.

Vln. 1 3 mp

Vln. 2 3 mp

Vla mp

Vc. mf

Cb. mf

